

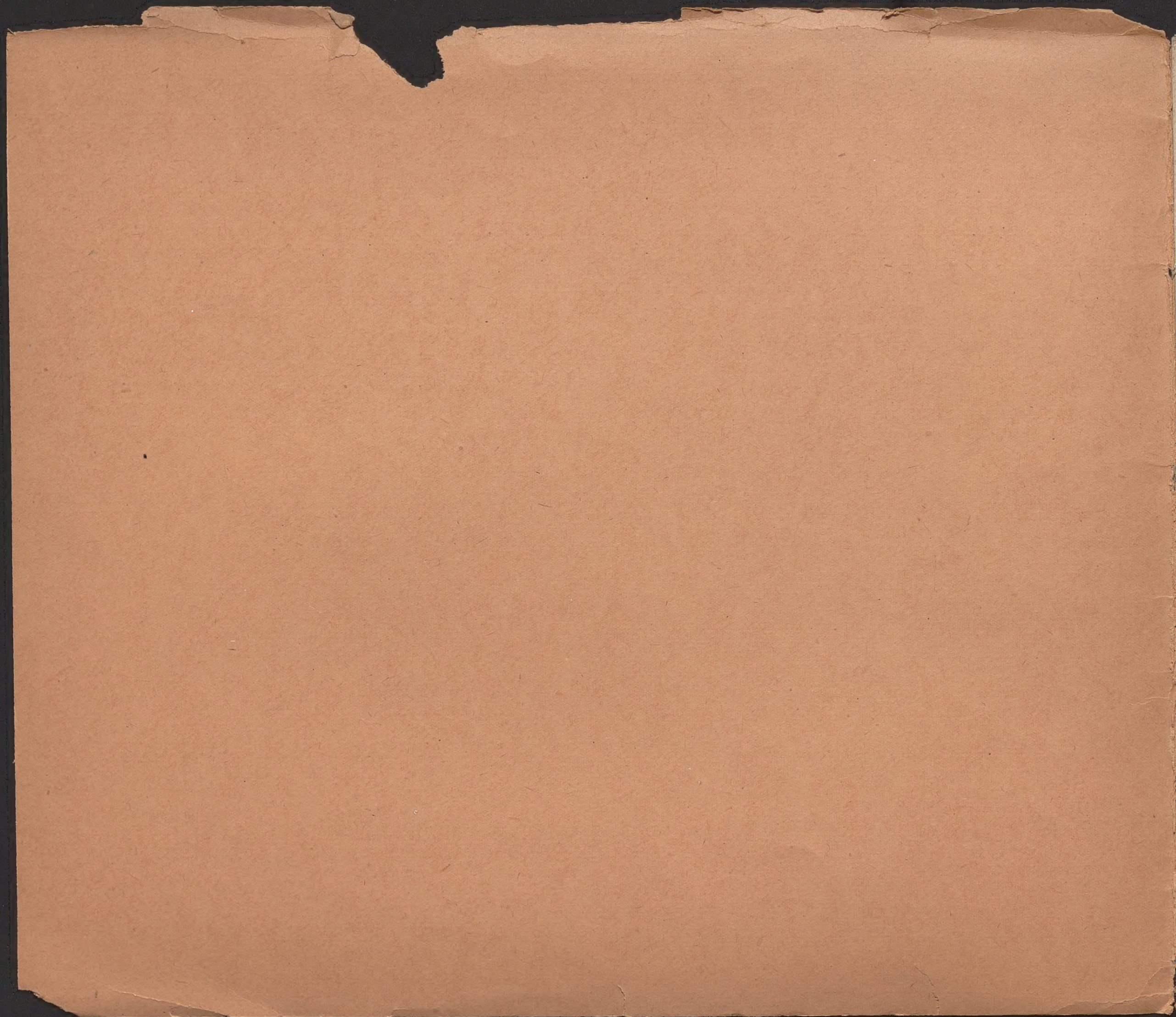


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CRACOVENSIS

19818

musicalia

III



K
KATALOG
N^o 155.

XXV
34

das
70

RONDEAU

op. 100

Piano Forte

à 4 Mains

composé par

CH. GOLLMICK

Oeuvre 10.

à WAR SOWIE

fl. 14.

au Bureau de Musique de Fr. Klukowski Rue Miodowa N^o 480.

Secondo

Allegretto

Rondo.

19818

III

mus

Primo.

3

Rondo.

Allegretto.

Handwritten musical score for a Rondo in 2/4 time, marked Allegretto. The score is written on ten staves, with the first two staves forming a grand staff. The music features various dynamics (p, f, pp, dol.), articulation (accents), and fingerings (1, 2). The piece concludes with a double bar line.

Secondo.

Handwritten musical score for "Secondo" on page 4. The score consists of six systems of staves, each with a treble and bass staff joined by a brace. The music is written in a single key with a common time signature. The notation includes various dynamic markings (*f*, *p*, *pp*, *rf*, *cres.*, *p dol.*), articulation marks (accents), and fingerings (1, 2). The first system features a complex, rapid melody in the treble staff with dynamics *f*, *p*, *pp*, *rf*, and *p*. The second system continues with a crescendo (*cres.*) and dynamics *f*, *p*, and *f*. The third system includes a piano ad libitum (*p dol.*) section. The fourth system shows a change in texture with a treble staff melody and a bass staff accompaniment, marked with *pp*, *p*, and *p*. The fifth system features a treble staff melody with a forte (*f*) dynamic and a bass staff accompaniment. The sixth system concludes with a treble staff melody and a bass staff accompaniment, marked with *p* and *f*.

Primo.

5

This is a handwritten musical score for piano and violin. The score is written on ten staves, with the piano part on the left and the violin part on the right. The piano part is written in treble and bass clefs, while the violin part is written in treble clef. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *p dol.* (piano dolce), and *loco*. There are also articulation marks like *tr* (trill) and *8va* (octave). The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The handwriting is in dark ink on aged paper.

No 5 - Lett Gr

B.D.



